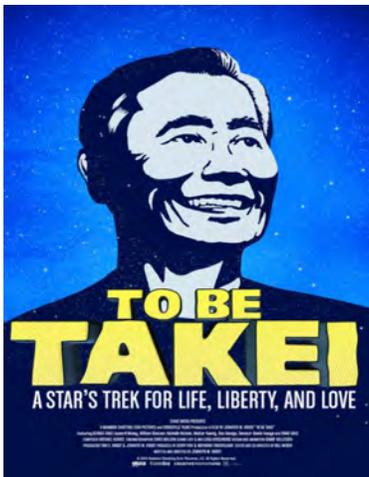




2014

LINEUP



To Be Takei

Directed by: Jennifer M. Kroot & Bill Weber

Starring: George Takei, Brad Takei, Leonard Nimoy, William Shatner, Howard Stern, Nichelle Nichols, Walter Koenig

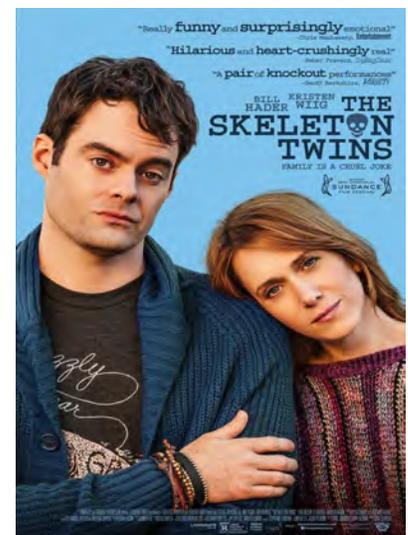
Synopsis: Over seven decades, actor and activist George Takei boldly journeyed from a WWII internment camp, to the helm of the starship Enterprise, to the daily news feeds of five million Facebook fans. Join George and his husband Brad on this star's profound trek for life, liberty, and love.

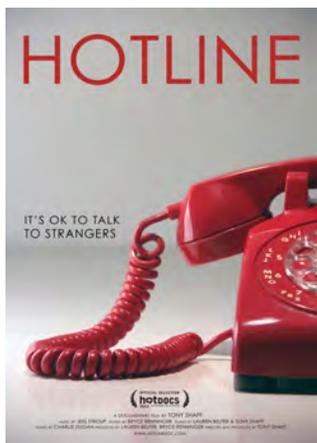
Skeleton Twins

Written & Directed by: Craig Johnson

Starring: Bill Hader, Kristen Wiig, Luke Wilson, Ty Burrell, Boyd Holbrook

Synopsis: Estranged twins Maggie and Milo coincidentally cheat death on the same day, prompting them to reunite and confront the reasons their lives went so wrong. As the twins' reunion reinvigorates them, they realize the key to fixing their lives may just lie in repairing their relationship.





Hotline

Directed By: Tony Shaff

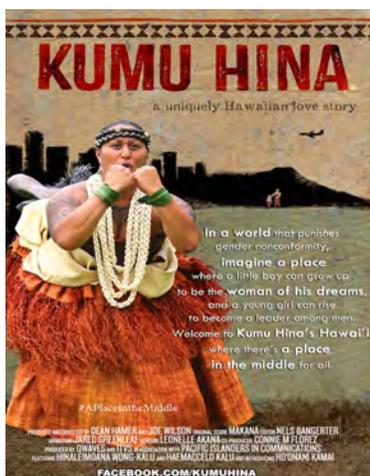
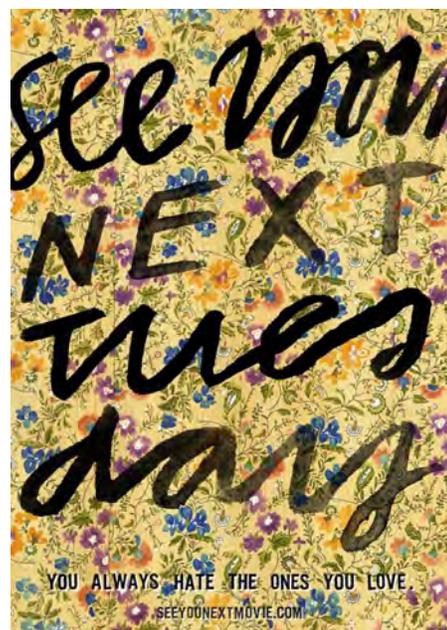
Synopsis: Millions of calls are made each year to hotlines around the world. Who are the people who make these calls...and who picks up the phone on the other end of the line? In an age when voice-to-voice communication is on the decline, and people are increasingly connected to the screens in front of them, **HOTLINE** explores why voice-to-voice conversations with strangers are still in demand.

See You Next Tuesday

Directed by: Drew Tobia

Starring: Eleanore Pienta, Dana Eskelson, Molly Plunk, Keisha Zollar

Synopsis: Mona (Eleanore Pienta) is a mentally unbalanced and very pregnant young woman in a hideous orange coat. Without any friends to speak of and alienated from her hoochie mama coworkers at a crummy Brooklyn supermarket, Mona maintains a strangely close relationship with her campy, recovering alcoholic mother May (Dana Eskelson). Mona's sister Jordan (Molly Plunk) is an unemployable party girl, estranged from May and making life hell for her increasingly fed up girlfriend Sylve (Keisha Zollar). In the final days of her pregnancy, Mona draws her mother, sister, and anybody who happens to get caught in her wake into her hectic life as she drifts further from reality.



Kumu Hina

Directed by: Dean Hamer & Joe Wilson

Synopsis: **KUMU HINA** is a powerful film about the struggle to maintain Pacific Islander culture and values within the westernized society of modern day Hawai'i. It is told through the lens of an extraordinary Native Hawaiian who is both a proud and confident mahu, or transgender woman, and an honored and respected kumu, or teacher, cultural practitioner, and community leader.

Lyle

Directed & Written by: Stewart Thorndike

Starring: Gaby Hoffman, Michael Che, Ingrid Jungermann

Synopsis: Leah's grief over the death of her toddler turns to paranoia when she begins to suspect her eccentric neighbors are involved in a satanic pact



The Campaign

Directed by: Christie Herring

Written By: Sharon Wood

Synopsis: The inside story of the fight to stop California's wildly controversial Proposition 8, which banned same-sex marriage & ignited a national movement.

Fort Tilden

Written & Directed by: Sarah-Violet Bliss, Charles Rogers

Starring: Bridey Elliott, Clare McNulty, Alysia Reiner, Neil Casey, Griffin Newman, Jeffrey Scaperotta, Reggie Watts

Synopsis: Fort Tilden: New York City's secluded seaside nirvana where, like flies to honey, Brooklyn's hip millennial set flocks on sweltering weekend afternoons for unbridled summertime indulgence. Amidst the vexing stagnation of quarter-life crises, Allie (Clare McNulty) struggles to prepare for the Peace Corps, while Harper (Bridey Elliott) awaits checks from her father to fund her artistic dreams. But the two friends quickly shun responsibilities for the day when a pair of good-looking guys invites them along for a carefree Fort Tilden afternoon. As the two young women board their fixed-gear bicycles and embark on a lengthy journey to the beach, they quickly realize that, akin to their confusing, transitioning lives, they neither know where they're going nor how they plan to get there.





Goodbye Gauley Mountain

Directed By: Beth Stephens with Annie Sprinkle

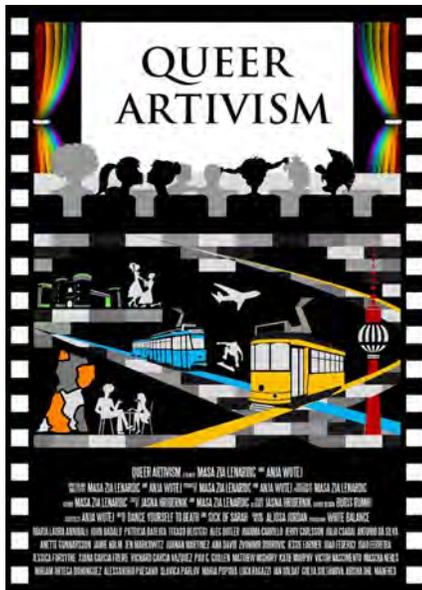
Synopsis: Protest and sexuality come together in Goodbye Gauley Mountain, a rollicking documentary following campaigning 'ecosexuals' Beth Stephens and Annie Sprinkle. Returning home to the Appalachian mountains of West Virginia to protest against the environmentally devastating practice of mountain top removal (MTR), which involves blowing up the local environment, they preach their doctrine of "Earth as lover." with its literal embrace of the natural world. As they put their bodies on the line, bringing sensuality and spirit to the environmental movement, Goodbye Gauley Mountain demonstrates how the fight for environmental justice can be inclusive, sexy and fun even in the face of environmental tragedy.

Ladybeard

Directed & Written by: David Smith

Starring: Toby Poole, Penny Maple, Molly Tilly, Rachel Henderson

Synopsis: Andy is an aspiring stand up comedian who helps his lesbian best friend Michelle hide her sexual orientation from her conservative parents by pretending to be her boyfriend. When Michelle's girlfriend proposes to her, Michelle decides that it's finally time to come out. Fearing that the end of their fake relationship will also mean the end of their friendship, Andy sets out to reluctantly stop her from coming out of the closet.



Queer Artivism

Directed & Written by: Maša Zia Lenárdič & Anja Wutej

Synopsis: The documentary gives everyone, who doesn't have the chance to travel around to different festivals, the opportunity to experience at least 5 queer film festivals by going to just one film festival/screening. It also opens a space for discussion about the importance of queer film and queer film festivals in today's society. And it is a tribute to all the people who usually remain unseen, but without whom queer films and queer film festivals would not be possible (festival organizers, filmmakers etc.).

Dragalachia

Starring: Shelita Buffet

Synopsis: "Welcome to Dragalachia" gives viewers a close look at drag queen culture in rural Appalachia. Fall in love with local performer, Shelita Buffet, who shares experiences and breaks down stereotypes in this intimate profile piece.



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